

Table 2
Division of LB1 into 34 sections (modern foliation)

No	Fols	Rubric	Format
1	1r-15v	Aqui comienzan las obras de garci sanches de vadajos con otras obras de algunos syngulares poetas	dropped capital; across both columns
2	16r-17v	De costana	florid capital; across both columns
3	18r-18v	De carasa	florid capital; across both columns
4	18v-24v	De puerto carrero	space before; across both columns; flourish after
5	25r-28v	De pinar	florid capital; across both columns
6	29r-32v	Comienzan las obras de Juan rrodrigues del padron	florid capital; across both columns; flourish after
7	33r-41r	Los galanes de la corte	across both columns; space after
8	41v-45r	De garcia de astorga	florid capital; across both columns; space after
9	45v-48r	De juan de mena	florid capital; across both columns; flourish after
10	48r-61v	De gevara	?across both columns; small space after
11	62r-64v	Del grande africano	across both columns; 'fin', flourish and space after
12	65r-66v	Del comendador luduena descomunion de amores	across both columns; 'fin', flourish and space after
13	67r-76v	Comienzan las obras de cartagena	single column initially; space after; 'fin' in later hand
14	77r-80r	Letras y cimaras que sacaron ciertos justadores	across both columns; box around last 9 lines
15	80r-81r	De talante	previous text boxed off; florid capital
16	81r-81v	De vanegas	florid capital; large space after
17	82r-89r	De juan talante	florid capital; ?across both columns; space after single column text
18	89v-91v	De don pedro de castilla	florid capital; 'fin', flourish and space after
19	92r-94r	De games	florid capital; space after
20	94v-96v	Comienzan las obras de juan alvares gato	across both columns; small flourish after
21	97r-103v	Comienzan las obras de tapia	across both columns; small space after
22	104r-105r	Del marques destorga	florid capital; across both columns; space after
23	105v	De evangelista	florid capital; rh column only, lh column blank
24	106r-106v	Del maestre de calatrava don pedro giron	florid capital; across both columns; space after
25	107r-107v	De torellas	florid capital; large space after
26	108r-109r	De hernan garcia de madrid	florid capital; across both columns; space after
27	109v-110r	Del comendador avila	florid capital; across both columns; box around last 8 lines
28	110r	De don juan manuel	previous text boxed off; florid capital; space after
29	110v	De anton de montoro	florid capital; across both columns; space after
30	111r-114r	Coplas de don diego lopes de haro	across both columns; space and flourish after
31	114v-118r	Obras del visconde de altomira	across both columns; space and flourish after
32	118v-119v	Del actor deste libro	florid capital; space after
33	120r	Otras	space after
34	120r-120v	Otras	space before; 'finnis deo gratias' after